

*The Ames Bulletin*



BY WAY OF A  
Suggestion

Dotted net makes a very dainty, airy-fairy teagown, though organdie

Low shoes, with the ornamental tongue in front, are variously called *Sabaki*, *Sanjō*, and *Do Dama*.

The old-fashioned revs from shoulder to waist have come to the fore again and they are seen on spencers and bodices. They are curiously at variance with the drooping effects now in vogue.

The petticoats of the coming season, since the rage of cleanliness is on the increase, are preferably of wash materials. Tinted gingham, tucked

and lace trimmed, are used for those destined for the hardest wear, but the petticoat for dressy use is invariably of white.

The pelerine is a decorative feature which forms a useful adjunct to summer frocks. This can be made by the amateur, who has only to arrange a fichu-like piece composed of a lace shoulder with long, wide sleeves, at night is avoided. These knit Night Drawers are of a fabric light and porous that permits the exhalations of the skin to pass off freely. They will add to the comfort of the young child.

foundation with loops of wide pompadour taffeta ribbons, edged with black, finished with stollieke ends of lace and taffeta, clasping them at the waist with an old buckle.

A great deal of red is being used in hats, and white straw spotted with red is pretty with a red gown; white spotted with black, navy blue with white, tan with black, are all favorite mix-

tures. But the better styles of headgear, such as picture hats, are chiefly kept to one color, all black bravely holding its own, all white, all red and all various shades of green being also

From a close study of the corset we discover that the French still intend more than ever to shorten the waist

at the back, and the new short skirt, tilted at the back and coming a little longer in the front is a step in the right direction. Nothing is uglier than the old-fashioned tailor-made skirt draped, tucked, and bunched at the back.

ipping at the back. Now all the new skirts boast of a very minute pad just to take the weight and to give that necessary tilt which is so peculiarly smart.

—

ful material at.....37c

Cedarette is a 27-inch moth-proof cotton material especially designed for the storing away of furs and winter

THESE POP  
serviceable  
and tub frock  
resented in pe

Lace, always a subject of interest to women, is even more a matter of moment than usual at present, for there is scarcely a smart frock upon which it is not employed. There is

a renewal of favor this season for the old-fashioned yak lace, that coarse kind of decoration which was much in vogue some years ago. It is being used upon the light spring woolens and

also upon the new linen dresses, being dyed to the same color as the material. This fancy for dyed laces will not, it is to be hoped, extend itself so far that the beautiful real laces will be thus

maltreated. Nothing beyond a slight yellowish tint, such as is given by squeezing it through a weak solution of coffee, should ever be allowed to mar the beauty of a fine real lace.

**SWISSES**

IT HAS TAKEN SEVERAL DAYS for the good news of price reductions in Embroidered Swiss to spread. More were sold in the latter end of the week

**Challis 29c**

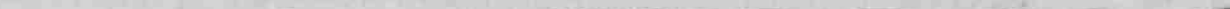
than earlier. Regular prices 95c to \$2.50; now 69c, 98c, **\$1.29** and **\$1.59** a yard.

**Finest 49c Orrendale** are now **37c**.

**SATIN-STRIPED American Challis** in prevailing colors and the season's most desirable patterns; always 35c a yard—offered at **29c**.

now.....

All colors of favorite material a yard.....



*L. S. AYRES &*

*Indiana's Greatest Distributors of*

**THE WIFE OF TOLSTOI.**  
Clever Woman Who Has Wisely Insured Her Erratic Husband.

the Countess Tolstol is generally known as the wife of the great novelist and re-  
v-ous teacher, Leo Tolstol, but it is only  
a few days that she has been in the  
city.

cause she persistently keeps herself in the background that she has not a separate reputation as a writer, a remarkable linguist, and a brilliant society leader. The Countess Tolstoi at home, whether in her native Moscow or abroad, was the family

Urban Moscow home, or upon the family  
ate some miles distant, Yasnaya Poly-  
near Tula, is a charming woman of the  
old, speaking, perfectly, English, French  
German, as the visitor prefers, eager to  
speak, at least, English, of Tula, of her  
tunity to experiment with his socialist  
doctrines. The house is simply built but  
comfortable and the library is overabundant

With books, as the count receives from the author or publisher almost every important book as soon as it is published. There the countess presides over a large household. Three of her children are married and often at home, then the count has generally stayed

is very fond of Russian poetry, which came to Tolstoy through his grandfather, one of Catherine the Great's favorites. But the stone gates at the entrance to the park and a few separate buildings of the old manor house used

ner days as extra apartments for the family. The house is for the entertainment of the household, as about that now remain of the ancestral hall.

1860, the present count, always an erratic man, decided he would never marry, and

says Shhas spent some of her happiest years, was built by the count some years ago, and stands in a family garden, as a suburb, was the same for almost a century as in the country. It is a low, two-story house of brick, plastered on the outside as is the custom in Russia, and with

genius to the Tolsto to the thirteen children, English herself, complete charge her husband

Upon sold the manor house, which was in pieces and set up again upon the estate of the purchaser. It was but a short time later that the first young gentleman came to the place, and he told him of all his plans and resolutions. Two years after they were married. In 1862, and the small widows. A brick wall seven feet high surrounds it entirely, which is covered with clinging vines and screens a small orchard and pleasant places to stroll or lounge on. On the first day of the small widows, on the first floor where visitors are generally shown into first, then taken to the drawing

...brought his bride to Yasya Polyanina. She was more than twenty years younger than he, and although she spent the first fifteen years of her married life in this quiet place, living in a small building left standing after the manor house was taken down, she was not at all out of place in the room upstairs, where the countess is often to be found. It is a large room with a low ceiling and highly polished floor, and is furnished very simply. There are a few good pictures, a grand piano, which both the count and countess use occasionally, and very strange and old furniture.

Opening out from the drawing room is the count's study, lined with books and portraits of friends in many different parts of the world, and furnished with a fine old walnut writing desk. Here the countess

not have been made up by but an exceptionally poor and associated with the street and an avenue of splendid birch trees at Yasnaya Polyana to which the interest is especially partial, and the house shows a commodious and modern dwelling, she is well contented to pass the summer

months there, where dinner is spread under trees, where there is plenty of fresh air romping ground for her grandchildren, where the count can have full opportunity and Peace," she copied entirely six times before it finally went to the publisher; and another one, "Life," she copied sixteen times, as well as translating it into French.

